Anne Slovin, soprano, is a third-year doctoral student in voice at Indiana University, where during her masters, she sang the role of Clara in the collegiate premiere of *It’s a Wonderful Life*. An advocate for new and recent opera, some of Anne’s favorite roles include Mica Segal in the Lyric Opera of Chicago premiere of *The Property* (Marhulets), Mabrouka in *Sumeida’s Song* (Fairouz), and Brigitte in the New Voices Opera production of *Marilyn’s Room* (Rotolo). Anne most recently performed the role of Pamina in the Bloomington Chamber Opera production of Mozart’s *Die Zauberflöte* and Micaëla in *La Tragédie de Carmen* at the Waldron Arts Center in Bloomington. She is an award-winner from the German-American Academic Exchange (DAAD), the Joshi Foundation at IU, the Musicians Club of Women, and the Frank Huntington Beebe Fund for Musicians, and has also distinguished herself in the Franco-American Vocal Academy’s Grand Concours de Chant and the International Czech and Slovak Vocal Competition. Anne is the president of the University Gilbert and Sullivan Society, having previously performed leading roles in *Iolanthe*, *The Yeomen of the Guard*, *The Sorcerer*, *H.M.S. Pinafore* and *The Gondoliers*. She teaches voice privately in Bloomington and online and is the instructor of record for undergraduate vocal pedagogy at the Jacobs School of Music. Anne is currently a student of Julia Bentley and has also studied with Patricia Havranek.